

# PASO DOBLE BURAWENO

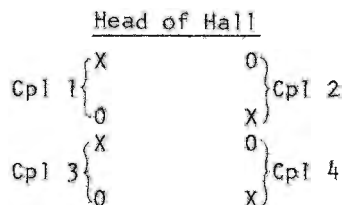
(Philippines)

Paso Doble Buraweno (PAH-soh DOH-blay boo-rah-WAY-nyo) is an old ballroom dance made popular in the Philippines by the Spaniards. Paso Doble translated literally means "double step". This version of the dance originated in the town of Burauen, province of Leyte. It is characterized by a march and plain walking steps. It is performed as a quadrille reflecting a marked European and Western style, typical of the multi-cultural fabric of Philippine folk dances. The research on this dance was done by Bernardo T. Pedere. These notes are based on his presentation of the dance at the March, 1974, Camellia Festival, Sacramento, California.

**COSTUME:** "Old style" Philippine costume suitable for ballroom wear.

**MUSIC:** Record: Filipiniana Records BTP-001 B (45 RPM). 2/4 meter.

**FORMATION:** A set of 4 cpls (see diagram): cpl 1 face cpl 2; cpl 3 face cpl 4. Approximately 3 ft between ptrs and 6 ft between opp cpls. Arms at sides.



**STEPS:** Walking Step: (2 even steps per meas). Steps have a brisk, march-like quality, but are not heavy.

Step-Close Step (R): Step R to R (ct 1); step L beside R (ct 2). May also be done to L side.

Dos-a-Dos (R): Advance to pass R shldr with opp, step to R, pass L shldr to move bkwd into orig pos.

Dos-a-Dos (L): Repeat action, but pass L shldr first. May be done by two individual dancers, or by cpls, each cpl acting as a unit.

Courtesy Turn Position: With ptrs facing same direction, join L hands in front of M, join R hands at R side of W waist, M R arm around W. Ftwk same for M and W unless otherwise noted.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION March in place; Step-Close Step.

1-12 Beg R, march in place 24 steps. W no wt on last ct. Arms at sides.

13-16 Dance 4 small Step-Close Steps twd ptr, M beg R, W beg L. On meas 16 assume Courtesy Turn (vamp) Pos. W no wt on last ct.

## 1. FWD AND BACK; PROMENADE

A 1-2 Beg R, walk 3 steps fwd twd opp cpl; bend R knee and raise L ft slightly off floor (meas 2, ct 2).

3-4 Beg L, repeat action of meas 1-2, moving bkwd.

5-8 Repeat action of meas 1-4.

9-15 Beg R, all cpls promenade CW around set with 14 steps to finish in orig pos.

16 Step R, L in place.

17-32 Repeat action of meas 1-16, but all cpls promenade CCW.

(over)

PASO DOBLE BURAWENO (continued)

II. CPLS DOS-A-DOS

- B 1-4 Beg R, cpls Dos-a-Dos R with 8 steps. Cpl 1 with cpl 2; cpl 3 with cpl 4. (Same working cpls as in Fig 1.)
- 5-7 Each cpl turn CW in place with 6 walking steps to finish in orig pos.
- 8 Step R, L in place.
- 9-12 Repeat action of meas 1-4 (Fig 11) but Dos-a-Dos L.
- 13-15 Repeat action of meas 5-7 (Fig 11) but finish facing adjacent cpl. (Cpls 1 and 3 face; cpls 2 and 4 face.)
- 16 Step R, L in place
- 17-32 Repeat action of meas 1-16 (Fig 11) with new facing cpls and finish in orig pos. (Cpls 1 and 2 face; cpls 3 and 4 face).

III. INSIDE DANCERS DOS-A-DOS: OUTSIDES SAME

- B 1-4 Release handhold. Beg R, W 1 and M 2, W 4 and M 3, Dos-a-Dos R with 8 steps. Arms free at sides. Outside dancers stand in place and clap on each ct.
- 5-8 Ptrs resume Courtesy turn Pos and repeat action of Fig 11, meas 5-8.
- 9-16 Repeat action of meas 1-8 (Fig 111) but Dos-a-Dos L.
- 17-32 Repeat action of meas 1-16 (Fig 111) with outside dancers active; inside dancers clap.

IV. FWD AND BACK; TRADE PTRS

- A 1-8 Repeat action of Fig 1, meas 1-8. (Fwd and back twice).
- 9-10 Beg R, take 4 steps fwd to finish face to face with opp cpl. Release handhold.
- 11-12 W make 1/2 turn CW with 4 steps. M take new ptr in Courtesy Turn Pos. Cpls now face W orig pos.
- 13-14 Beg R, 4 steps fwd to W orig pos.
- 15-16 With 4 steps cpl turn 1/2 CW to finish facing opp cpl.
- 17-32 Repeat action of meas 1-16 (Fig IV). Finish in orig pos with orig ptr.

V. W PROMENADE; M PROMENADE

- B 1-8 Release handhold. Beg R, W promenade CW around inside of set with 16 steps. W turn R to face CCW on last step. Arms free at sides. M stand in place and clap on each ct.
- 9-14 With 12 steps W promenade CCW to return to ptr and assume Courtesy Turn Pos.
- 15-16 Turn CW in place with 4 steps.
- 17-30 Repeat action of meas 1-14 (Fig V), but M promenade and W clap.
- 31 Turn CW in place with 2 steps.
- 32 Release handhold. Stamp bkwd on R, looking at ptr, R arm above head, L hand on hip, for final pose.